

## Camden Harbor Diorama References

### 1. BOOKS AND PHOTOGRAPHIC SOURCES

Cline, T. N., and D.S. Cole, *Over and Above the Harbors of Penobscot Bay (Aerial photography)*. 1996. (CPL 917 OVE)\*

Dyer, B. F. *Grog Ho!: The History of Wooden Vessel Building in Camden, Maine*. 1984. (CPL 387 DYE)\*

———. *Images of America, Camden and Rockport*. 1995. (CPL 974.15 DYE)\*

———. *Vintage Views of Camden, Maine*. 1987. (CPL 975.15 DYE)\*

### 2. TOPOGRAPHIC SOURCES

Early road maps of Maine coastal towns, including Camden and Rockport.

Jones, E. Lester. *U.S. Coast & Geodetic Survey: Navigational charts showing depth soundings at mean low tide and geographic coastline details of Camden harbor 1900 - 1930*. Published at Washington D.C. for the Department of Commerce.

Town of Camden plot plans and street maps of harbor front area c. 1990.

### 3. MISCELLANEOUS SOURCES

(Regarding vessels, small craft, and steamships)

Maine Maritime Museum

Mystic Seaport Museum

National Archives

Smithsonian Institution:  
Departments of Transportation  
and Naval History

South Street Seaport Museum

U.S. Coast Guard Academy Museum

\*These books are located in the Camden Library Reading Room.

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# Camden Harbor Diorama

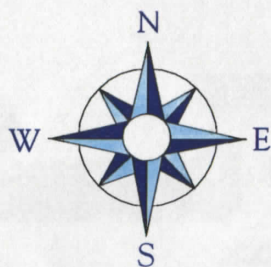
by William E. Hitchcock

— c. 1920 —

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CAMDEN, MAINE







## Camden Harbor Diorama

Scale: 1/16" = 1' • 82" long x 45" wide

*View the buildings counter clock-wise  
from compass rose.*

### NORTHEAST SIDE OF HARBOR

**Robert Bean Ship Yard:** shows typical large four-masted coasting schooner *on the ways* ready for launching — design based on the *Hellen Barnet Gring*; another schooner in frames is under construction. Eastern Steamship CAMDEN, 320.5' long, approaches wharf side.

**Various coaling sheds/bunkers** and an elevated coaling ramp-way for the purpose of fueling different-size vessels. Alongside this wharf is the small 115.4' steamer VINALHAVEN.

**Another small passenger** or excursion wharf area shows the 98.9' steamer ROCKLAND taking on cars and people. Note small dredging barge and crane.

**Commercial lobstering wharf** area with two lobster boats float with open *lobster-car* section.

### NORTH END OF HARBOR

**Three large red boat sheds** and their wharf area are depicted at the head of the harbor. The small red shed on the western side is currently known as the Borland Building or American Boathouse. An unidentified two-masted schooner yacht sits at her mooring, taking on passengers.

**A small boat house** (white building), a salvaged tug's pilothouse (probably used as a storage shed or cabin), and a typical residence is exhibited.

Megunticook River waterfall.

## A Word About the Artist - William E. Hitchcock

Born in Biddeford Pool, Maine, Mr. Hitchcock has been involved in ship model building for over fifty years.

After graduating from the Franklin Institute in Boston with a degree in Prosthetic Engineering, Mr. Hitchcock joined his father in the business of crafting wooden artificial limbs. His expertise in this business enabled him to teach at such leading universities as New York University, Tulane and the University of California at Berkeley.

Partially disabled from a stroke in the mid-1970's, Mr. Hitchcock worked on regaining and refining his woodworking and modeling skills to a precision art during a two-year recovery period. His diversity of knowledge and talent has enabled him over the years to build models of most every type of ship, be they sail or steam. And his artistic skill and talent in the research and creation of his waterline historic dioramas is renowned amongst international museums and collectors.

Mr. Hitchcock has cruised the Atlantic seaboard extensively, from Maine to the Caribbean, and has owned numerous boats, both power and sail. This experience has proven invaluable to his understanding of the sea, its ships and the men who sailed them.

### Western Side of Harbor

**Camden Anchor/Rockland Machine Company** forge and foundry buildings are shown where marine anchors up to five tons were cast; also, where the famous one-cylinder (or more) Knox Engine and even wooden fishing dories were produced.

#### Commercial Waterfront Building and Vessels:

Cement and Plaster warehouse which also supplied firebrick.

Cordage Company.

Chandlery: paint and oils.

Three-masted coasting schooner takes on barrels of plaster and lime. Harbor tug SOMMERS N. SMITH, 66.6' long, approaches wharf. In the harbor, the 110' schooner yacht MAYFLOWER comes about.

Coal, Wood & Hay warehouse.

Small two-masted coasting schooner off-loads wood.

Camden Towboat Company office building.

49' steam *mudboat* tug WILLARD CLAPP tied along bulkhead pier. She was used for inner harbor dredging.

Camden Sail Loft, supplier of oakum, ropes and duck.

Small coasting brigantine at wharf takes on new sails. Unidentified steam yacht and a large sloop yacht at moorings in the middle of the harbor.

Blacksmith & Livery building.

Hill & Wright Coopers building.

Caldwell & Odiorne, mast and spar makers.

Small two-masted coasting schooner off-loads wood wharf side. 74.5' steam passenger vessel ISLESBORO departs harbor. A John Alden designed schooner yacht enters harbor under sail.

Cyrus Curtis' guest house, large deck/wharf and main boathouse.

Curtis' private 230' steam yacht LYNDONIA at wharf with an unidentified small steam yacht tied along her starboard side.



His marine models can be found in the Schaefer Collection at Mystic Seaport Museum, the Peabody Essex Museum of Salem, South Street Seaport Museum, The Mariners' Museum, U.S. National Park Service, Carnegie Museum of Natural History, the Bermuda Maritime Museum, and the Ships of the Sea Maritime Museum in Savannah, which exhibits fifteen of his most famous large scale models. His work also can be found in numerous private and corporate collections throughout the country.

The American Marine Model Gallery, of Salem, Massachusetts, is the exclusive agent for Mr. Hitchcock's work. His dioramas have a great range in price, and depend on the complexity and comprehensiveness of the scene. Inquires to the gallery are welcome and can be directed to R. Michael Wall, Director, 12 Derby Square, Salem, MA 01970-3704, (978) 745-5777.